

## NOVELTIES IN GEWGAWES.

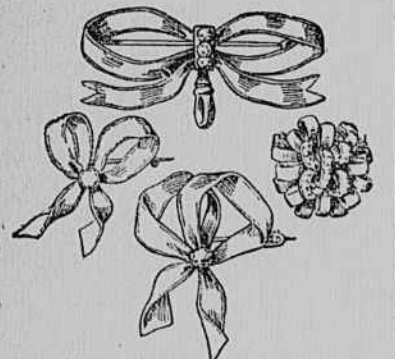
What Fashionable People Will Wear in Jewelry This Winter.

How Knots Quite the Go—Scarf-Pin Frogs—A New Kind of Signet Ring—Old Stones That Are Being Set in Jewelry—Rings for Men.

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The prevailing styles this season are marked by beauty, simplicity and elegance, especially in rings, scarf pins and bracelets. One would think that of the myriads of different designs of articles of jewelry since the goldsmith's art has been in existence that invention and imagination were exhausted—nevertheless, novelty comes and ingenuity is exhibited every season with unremitting regularity. The great jewelry houses never fail to have something on hand different from last year. Tiffany & Co. literally ransack the world for new gems, and art libraries and picture galleries for novel forms that may be used for trinkets for personal adornment. Clever workmen in jewelry rack their brains for something new. This is true of all the houses who make a specialty of these goods. Amidst a glittering collection of bangles and bracelets, brooches and pendants, earrings and necklaces, all set more or less with precious stones from diamonds to tourmalines, all in the aggregate equal to the ransom of a score of kings, the eye rests on what are apparently narrow bands of gold twisted into fantastic shapes.

On closer examination they are found to be bow knots of colored etruscan gold, highly chased and beautifully engraved. Some are with clusters of one pearl, one diamond, one sapphire and one emerald. These articles are of large size for ladies for brooches and smaller as scarf pins for gentlemen. The bow knot is carried through all articles of jewelry this season. An exquisite effect of watered silk ribbon is given to some of these brooches or breastpins. They are of various colors, all delicate and on many the enameling is different on both sides. Most of this particular design are set with diamonds. They are too comparatively moderate in price, ranging from twenty-six to seventy-five dollars. One



ENAMELED GOLD RIBBONS.

of these is especially striking—the enamel of a deep rich navy blue, and the bows large and full. The back has all the shimmer of a watered silk ribbon.

Among the numerous styles of scarf pins for men are college and club pins. They are in the shape of flags enamelled richly on fine gold, with the colors of the different colleges and athletic clubs.

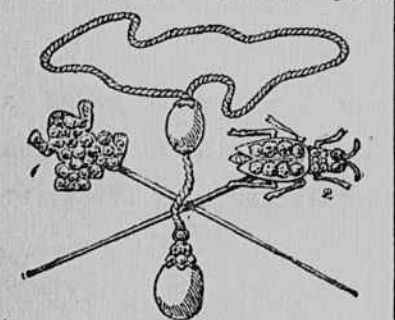
Another pattern of pin that attracts attention is also a bow-knot with a combination of diamonds and pearls.

A very decided novelty are scarf pins made to look like frogs. The green effect of the amphibian is obtained by enamel, and the eyes are of Uralian emeralds, better known as green garnets, or demantoid. These frogs are also set with diamonds. Demantoid reflects light as the diamond does, and it shows a play of color which no other stone does except zircon.

There are pins set with precious stones cut in quaint and curious shapes. Some are shield-like, others are elongated hearts. They are in topaz, sapphire, hyacinth, ruby and emerald. The prices of these are from sixty dollars up to several thousands, but some of the prettiest designs cost from eighty-five to a hundred dollars, and are set with diamonds at that.

One of the latest things in signet rings is a gold ring for gentlemen with the signet in platinum or engraved on an oblong sapphire. Some of the signets of these rings are oblong, others shield shape and circular. There is an endless variety of new designs in ladies' rings—they are often very artistic, and most of them reasonable in price to suit the pockets of all. Some of them are as low as from two to ten dollars, and these latter are often set with carbuncles, pearls and spinels.

Bracelets are still as popular as ever, a very pretty bracelet consists of a pearl



1. 2. FROG AND BEETLE MADE OF GREEN GARNETS.  
3. PEARL CHAIN BRACELET.

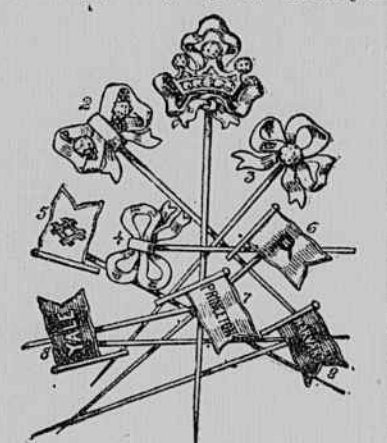
that has been drilled with a chain running through it with a pendant shower of pearls. There are many varieties of bracelets constructed on the same principle. A choice and superb article and a novelty of novelties is a bracelet with a pink coral pearl, while there are others with chain and pendants glittering with rubies, pink sapphire—a most valuable stone—and spinel. The value of one of these taken up at random is two hundred and fifty dollars.

Going back to rings again—the ring that is particularly fashionable this sea-

son is the sapphire seal for gentlemen. Other stones and combinations that are favorites for rings of both sexes are emerald and diamonds, ruby and diamonds, almandine or purple garnets and diamonds. All of these are of the most attractive designs.

Many kinds of precious stones are now being used for jewel settings to a much greater degree than formerly. Some of the names of the stones are strangely unfamiliar to the wearer of jewelry. These fancy and precious stone rings mounted in various designs, single clustered and in combination, comprise an infinite variety of stones, including the following unusual ones:

Alexandrite, Asteria, Beryl, Bloodstone, Cat's Eye, Chrysoberl, Chrysolite, Conchshell, Demantoid, Golden Beryl, Hematite, Jacinth Jargoon, Jasper, Lapis Lazuli, Moonstone, Moss Agate, Olivine, Peridot, Rubellite, Ruby Cat's Eye, Ruby Spinel, Sardonyx.



NEW DESIGNS IN SCARF PINS.

Spinel, Star Sapphire, Tiger Eye and Zircon. In addition to these there are Chlorastrolites from Lake Superior, Jade from New Zealand, Moss agates from Wyoming, Phenacites from Siberia and Colorado, Rutile from North Carolina and White Chatoyancy. Every one of these may be used and are used for jewelry settings. The Spinel, which is fashionable this season, is a particularly beautiful stone. It is found in Ceylon, Siam and Burmah. It has more colors than the rainbow, an endless variety of tints, from ruby red, yellowish red, pink, purple and green. Not less exquisite is the Peridot, with its tint of olive green and yellow green, brown and cinnamon-colored. Australia and Ceylon are noted for these gems. Essonite is another name for the Hyacinth of Ceylon. It forms a setting for many scarf pins.

Rich and simple studs for gentlemen will be exceedingly fashionable, as the vests will be cut lower for evening dress. Gold key rings as anchors for gold key chains are much in vogue, and all the jewelry houses are supplying them. Earrings are worn more than ever—especially the more beautiful and expensive ones. Diamonds as usual are the most popular. English and foreign women often make the remark that it rather borders on vulgarity to wear earrings at all times. English women are loudest in their denunciation of the practice. The reason for this is not generally known. It is because the foreign jewelry is so vastly inferior to the American. Most diamond earrings possessed by English ladies will not bear the light of day. The stones are indifferently set and are frequently not of good quality. Diamonds for the American market must be up to a certain standard or they will not sell. If English women had as fine diamonds as American women they would be adorned



NOVELTIES IN RINGS FOR GENTLEMEN.

ing themselves on every possible opportunity. American women do wear their jewelry at all times and not only on festive occasions, because they know it will bear inspection, being of the highest workmanship and finish.

Bracelets will also be much in favor. They will run chiefly to the form of a chain with pendants of pearls and precious stones as described. Pearls are being worn more this season than before. They are proving in some respects formidable rivals to diamonds, although the pearl and the diamond are often in combination.

A Laughable Blunder.

A very popular young preacher was the recipient of much attention on the part of the ladies of his congregation and one shy and blushing spinster, on the occasion of his birthday, chose for him a pretty inkstand. She gave to the clerk the following penciled inscription, to be engraved upon its base: "To my pastor, from his grateful Malvina S." The changing of an "m" to an "n," however, made all the difference in the world; and the astonished young clergyman read: "Tony Pastor, from his grateful, etc.," and naturally wondering what could be the connection between the theatrical manager and Miss S., whom he looked upon as one of the pillars of his church, he sent the package back to the jeweler's, to be forwarded, as he supposed, to its rightful owner. It was not until the young lady herself, wondering why her gift was not acknowledged, made inquiries at the shop that the egregious blunder was discovered.—N. Y. Tribune.

Your Wife.  
Though she no doubt would be perplexed if you should love another,  
Yet if you'd make her really reared  
You've out to praise your mother.  
—Judge.

## EQUINE ARISTOCRACY.

National Horse Show at Madison Square Garden, N. Y.

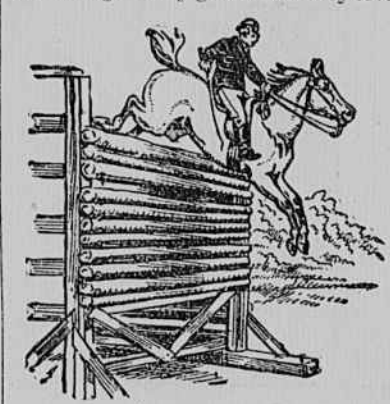
A Fashionable Fad with a Big Utility—Who the Patrons Are—Prizes and Classes—Cultivation of the Hackney—Bright Prospects.

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The chrysanthemum show will hardly have come to an end when the Madison square garden will be given up to another fashionable cult—this time to one in which the element of utility has a fair share. The horse show will begin there on Monday, November 16, and will last the entire week. It will be the seventh exhibition given by the National Horse Show association (limited), and the managers expect and are preparing for the biggest kind of success, both from a social and equine standpoint.

New York's four hundred are very horsey these times. The fad has been growing for years. It is not only English, ye know, but also good in itself. It not only catches the Anglomaniac dukes but also the more solid and sensible elements of the social world. There is money in the cultivation of fine horses, and pleasure, too. Besides, there is no fad that admits of so much fashionable display. Every woman who can afford to keep them is proud of her high stepping carriage horses. If Mrs. Hantton feels that her beauties raise their knees an inch higher than those of Mrs. Beau Monde, she is a truly happy woman. If her daughter rides better and looks trimmer and shapelier in her habit than her rival's girl, then she is in the seventh heaven. The fad has a thousand ramifications, from four-in-hand coaching down to pony phaetons by the seaside, and everybody who is anybody is either devoted to it or pretends to be.

So the horse show has been steadily increasing in favor year after year. The devotees of fashion have not only patronized it as backers and exhibitors, but have also gone there in swarms to see the horses and each other. It is said that over a hundred thousand persons visited the garden last year, and this year even a greater crush is expected. Of course, thousands who need care a button for society swell the throng. They go because they love



LEO'S GREAT JUMP.

horses, just on the same principle that the dealers and breeders who live at the very antipodes of the four hundred are among the most prominent exhibitors. Pretty nearly all classes help to swell the success of the shows, and perhaps that is one of the best features of it.

In the day time the show is not especially exciting. The judging goes on in the ring. The horsey element predominates in the attendance, which is not very large. Such experts as S. D. Bruce, of the Spirit of the Times; David Bonner, James R. Keene, J. H. Bradford, of Boston; A. J. Cassatt, the Pennsylvania railway magnate; Col. G. E. Waring, of Newport; Dean Sage, of Albany, and Col. W. Edwards, of Cleveland, are in charge of the awards. They divide the work by classes, according to their special qualifications, and they keep at work all day in a business-like fashion, which is only interesting from a business point of view.

But when the gas is lit the scene changes. Gilmore floods the place with music; the gay crowd floods in. The garden is one mass of life and color. Then are given all the fancy exhibitions. The parade of the mounted police, the trials of the fire engine horses, and the national guard exhibitions. All these are picturesque and beautiful displays. Then there are hurdle riding and high jumping, and this latter was pushed to such a point last year that there has been much talk of setting a limit of Leo's marvelous record of seven feet—a record which has only once been beaten. In any show, not more than one of the horses would be found to equal that, and if



MR. HERBERT ON HIS HUNTER, TRANSPORT.

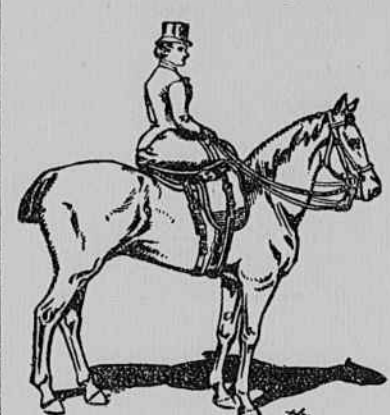
there were two, it is proposed to make the award on the basis of style and readiness in taking the jump. The strain of this exercise on the spectators is almost incredible. Women fainted last year, and even men turned pale. Several times there have been ugly accidents to the daring riders.

Among the best of the jumpers—features of last year's show and prob-

able winners in this—are Mr. H. L. Herbert's heavy-weight hunter Transport, Miss Bird's hunter Merry Boy, the handsome mare Maud owned by Moorehouse and Pepper, of Toronto, good for a high jump of seven feet, Mr. Thomas Hitchcock, Jr.'s hunter Good Times, S. S. Howland's Leo, and Ontario, and Mr. Elliott Zborowski's chestnut mare Countess.

Mr. Prescott Lawrence's hackney stallion Fashion is after another prize, and will meet his old competitor, Dr. Webb's Sproboro Fashion. Alcantara of the Highland farm and C. J. Hamlin's Mambrino King will be among the leading trotters on style. They alternate in first prize winning and the contest is always sharp. The handsome saddle horse Beauty, a first prize winner, belonging to Mrs. Charles L. Hyde, will again be a candidate for honors.

This year there is to be added a new fancy attraction in the shape of Haute Ecole, or high school riding. This is

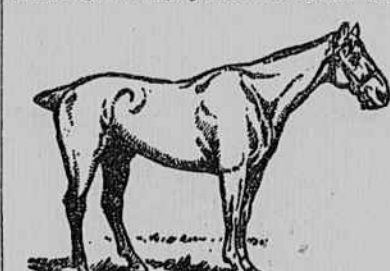


MRS. BEACH ON MRS. CHARLES L. HYDE'S SADDLE HORSE, BEAUTY.

the training of horses in fancy accomplishments, such as dance steps, kneeling to pick up his master's whip and a dozen other tricks. Some persons do not favor this class of exercise, regarding it as savoring too much of the circus ring; but others consider it the highest development of training, as showing the greatest development of intelligence in the horse, and of sympathy between him and his trainer.

Last year there were 1,100 entries made by about 500 horses. This year there are about 700 horses and the total number of entries is nearly 1,400. The animals are divided into 111 classes, including 81 regular and 30 special. The prizes offered by the association aggregate over \$20,000 in value. They range from \$500 to \$100 for first prizes and from \$250 to \$25 for seconds and thirds. The entrance fees range from \$25 to \$5. The special prizes amount to about \$5,000 more. They are offered by the Coaching club, the Tandem club, the New York Riding club, a few dealers, and by a few rich individuals such as Mr. B. Fulton Cutting, Mr. John A. Logan, Jr., Mr. J. R. Roosevelt, Mr. Cornelius Vanderbilt, Mr. Prescott Lawrence and Mr. Reginald W. Rives. They are generally designed for the indulgence of some personal fad such as high-stepping, long-tailed ponies or "shire" draught horses. Sometimes they are made to include whole rigs, such as "coach and four-in-hand team," "brougham and pair," or "best pair of roadsters and road rig." Mr. Theodore W. Havemeyer offers one for the best professional coachman.

The eighty-one regular classes are grouped under the following main heads: Thoroughbreds, Arabs, trotters, roadsters, Clydesdales, Normans, hackneys, coaching stallions, horses in harness, carriage horses, tandems, four-in-hand teams, cobs and ponies in harness, saddle horses, galloways, cobs and ponies under saddle, pony stallions and brood mares, hunters (including jumping classes), police horses and na-



ONTARIO.

tional guard horses. Of course the subdivision is endless. There are classes for horses, mares and foals, and separate opportunities for gentlemen riders and drivers and professionals. Professional horsemen will be on hand to show off ladies' horses.

This year the sire horses only figure in one special class. The hackneys promise to be a feature of the exhibition from a strictly horsey point of view. The entries are very numerous, and there are thirty-two prizes offered for them, aggregating \$4,300. They were introduced last year at the instance of Mr. Seward Webb, and last year's display has greatly increased the interest in them. All entries must have pedigrees recorded in the hackney stud book, of England. The horses are all imported and vary in value from \$5,000 to \$12,000. It is said that the aggregate value of this year's entries in the hackney class exceeds that of the Garden itself.

In past years, the horses entered have come chiefly from scattered states. This year, the management caters to the west. Arrangements have been made with the trunk line railroads by which all exhibited horses returned to the west unsold within thirty days of the close of the show will be returned free to the point whence they came, their transportation thus costing their owners only the full fare one way.

Among the horses exhibited will be a set of Irish hunters, recently imported by ex-Mayor William R. Grace, of New York. The celebrated Tenny will also be on exhibition. All the big stables and stock farms, both of gentlemen and breeders, will be represented, and it is believed the collection of horse flesh will be the finest ever seen in this country.

HENRY L. HARDY.

## Infant Curiosity.

A careful mother had impressed upon her little boy the necessity of ejecting the skins of grapes, and a few days afterwards she told him the story of Jonah and the whale.

"The whale is a very large monster," said the mother, "and he swallowed Jonah."

"Did he swallow other men, too?" asked the little boy.

"Well, I suppose he did," continued the mother, who was somewhat in doubt; and while she was hesitating about the continuation of the story, the boy interrupted:

"And, mamma, did he spit the skins out, too?"—Texas Siftings.

## Charity.

"Can you give me two fives for a ten?" asked a millionaire, to whom a charity committee had applied for a contribution.

"Certainly, sir," eagerly replied the spokesman, handing out two five-dollar bills.

"What's this?" inquired the money king.

"Why, two fives for a ten! Isn't that what you said?"

"Possibly I did. Possibly I did," he said reflectively, "but I meant ten cents."—Texas Siftings.

## Hard on the Judge.

Judge—Have you anything to say before sentence is passed?

Prisoner—Nuthin', only I wouldn't be here if it wasn't fer ignorance of the law.

Judge—Your ignorance of the law is no excuse.

Prisoner—"Tain't my ignorance I'm talkin' about. It's yours.—Good News.

## Both Forgotten.

Plaintive Mendicant (forgetting his part for the moment)—Please, sir, can't you do something for a poor deaf and dumb man?

Passing Business-Man (dimly conscious that a man with a "Pity the Sightless" placard about his neck is before him)—Poor fellow! And blind too! Here's a dollar.—Chicago Tribune.

## The Usual Speech.

Bilkins—So, after courting that girl for ten years, you at last got up spunk enough to propose?

Wilkins—Yes, proposed last night. I guess it'll be all right.

"Eh? Didn't she accept?"

"Not exactly, but I think she will."

"What did she say?"

"It's so sudden!"—N. Y. Weekly.

## A Fair Financier.

Cobwigger—The material for this quilt must have cost a pretty figure.

Mrs. Cobwigger—How can you say such a thing? Anyone but a man would know that it is made of pieces that were left over. Why, ever since we were married, whenever I bought a new dress I got an extra yard or so for this very purpose.—Life.

Supplied for the Present.

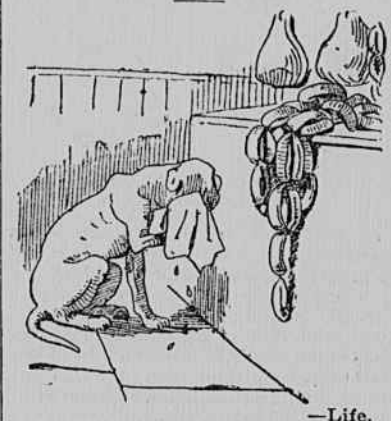
Old Crowfoot—Oh, Miss Mabel, do not trifle with me any longer, but tell me that you accept me!

Miss Budd—I would, gladly, if it were not for one thing.

"And what is that, pray?"

"I have two grandfathers already, and I really don't need another."—Boston Courier.

## OLD CHUMS MEET.



—Life.

## The Only Time.

Mrs. Norris—It was the mistake of my life when I said "Yes" at the time you asked me to marry you.

Mr. Norris—Humph! You'd never have had the chance if I had known that you were going to say "No" to everything I asked you afterward.—Puck.

## His Honesty Established.

Wife (reading paper)—I always held that Col. Hooker was an honest man. I see that a man filled him full of buckshot last night.

Husband—Where does the honest part come in?

"Why, this article says the colonel returned the shot."—Once a Week.

## That Was the Question.

Gentleman—Say, officer (hic), do you know where John Williams lives?

Officer—Why, you're John Williams, yourself!

Gentleman—Yesh, I know. But where does John Williams live?—Jury.

## Aptly Named.

"This geyser," said the guide in the Yellowstone region, "is called the Political Geyser."

"Ah," replied the tourist. "And why?"

"Because it throws mud."—Puck.

## An Irrelevant Question.

Snooper—Before you go, doctor, I want to ask you one question.

Dr. Pareisis—Well, sir?

Snooper—Are grass widows particularly susceptible to hay fever?—Judge.

## An Old Bull in a New Dress.

Inquisitive Stranger—Excuse me, sir; but I'd like to know what time the 2:30 train leaves.

Polite Stranger—Sorry, sir; but I have no watch.—Jeweler's Weekly.

## Experiencia Doctet.

Chicago Belle—Would you advise me to marry for love?

Chicago Widow—Yes, it might do for once or twice; but don't allow yourself to get into the habit of it.—Jury.

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10:30 a. m. for Radford and Philadelphia. No connection beyond intermediate stations.  
6:15 p. m. for Radford, Pulaski, Bristol. Connects at Radford for Bluefield and Pocahontas. Pullman sleepers to Memphis via Chattanooga.  
NORTH AND EASTBOUND, LEAVE ROANOKE DAILY.  
7:00 a. m. for Shenandoah; no connection beyond. 12:50 p. m. for Hagerstown. Pullman sleepers to New York via Harrisburg and Philadelphia.  
11:15 p. m. for Hagerstown. Pullman sleepers to Washington via Shenandoah Junction and to New York via Harrisburg.  
6:30 a. m. for Petersburg and Richmond.  
12:45 p. m. daily for Richmond and Norfolk. Pullman parlor car to Norfolk.  
5:05 p. m. for Lynchburg; no connection beyond. 11:15 p. m. for Richmond and Norfolk. Pullman sleeper to Norfolk and Lynchburg to Richmond.  
Clinch Valley Division—Leaves Bluefield daily 7:00 a. m. for Norton, and 2:35 p. m. for Norton, Louisville and points on L. & N. R. R. via Norton.  
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